

Syllabus of the Subject

Subject:	Albanian literature
Study program:	Islamic Theology
Number of ECTS credits:	4 ECTS
Level and type of subject:	Optional
Code of the subject:	211
Fund of classes:	2+1
ACADEMIC YEAR:	2021/2022
Semester:	-IV-
Teacher:	Prof. dr. Hysen Matoshi

A brief content of the course

Albanian Literature as a subject in its contents involves main literature values of our nation, starting from first writings in Albanian language to the most known Albanian authors of today. Taking into consideration the fact that we refer here to a literary developmental process of about five centuries, the study program involves only authors and works by which Albanian literary development periods are recognised. Initially, pre-language literary works have been taken into account – romanticism and Albanian humanism, first documents of writing in Albanian language, authors of old literature, the most famous Albanian authors, representatives of Arberesh romanticism and Albanian romanticism in general, authors of post-romanticism literature, respectively from the period between the two world wars and the most eminent authors in Albanian literature, who wrote their works in the period from Second World War and on. A special attention is paid to recognition and study of thematic features, genres and stylistics of literature works, as opposed to stylistic formations of Albanian literature in a more generalising context.

Aim of the subject

Through the subject of History of National Literature, students will expand their knowledge and will have more direct knowledge, learning for various artistic works of Albanian authors from the beginning up to date. Thus, this course will provide students sufficient material in the field of Albanian literature which will also reflect on their general knowledge.

Expected learning outcome:

a). Through analysis of the works of various authors, known for their highly appreciated contribution to the national literature, students will acquire skills to interpret ideas, values and

lingual, historical, educative and artistic importance with sustainable details of the works of Albanian authors.

b). Through this course students shall learn to disintegrate properly and with competence the subjects of the literary works, with interest for the events and important phenomena for history, our language and tradition.

c). Based on the reading of the best authors and works of Albanian literature, students shall develop their skills of expressing, as an important component in their future profession.

Methodology of teaching:

Realisation of the course shall be carried out through discussion of topics, motives, events through adequate methods which will ensure the relevant data towards analysis, reviews, our observations as regards to structure of works and discussing their authors.

In this view, as a form of work in interpreting the content of works, there will be regular lectures, seminar works, exercises, essays, discussions, work in groups. Interactive approach is aimed too in lectures and in exercises.

Content of the subject:

First week:

Presentation of the content of the subject; History of Albanian Literature – time limits; aspects of historical literature development periods.

Second week:

Albanian culture in medieval age and beginnings of writing in Albanian (first documents of Albanian writing) first Albanian humanists (Marin Barleti: “History of Scanderbeg”)

Bibliography: Grup autorësh, Historia e letërsisë shqiptare f. 22-31.

Mr. Fadil Grajçevci, “Historia e Skenderbeut” e Marin Barletit dhe kultura shqiptare në shekullin XV, Instituti Albanologjik, Prishtinë, 1998

Third week:

Old Albanian Literature (Gjon Buzuku, Pjetër Budi, Frang Bardhi and Pjetër Bogdani)

Analysis: selected texts

Fourth week:

Albanian Alamiado – new horizon of Albanian literature

Literature specifics of authors of Albanian alamiado

Muçi Zade “My lord do not let us without coffee”

Nezim Berati, life and literary work (examples)

Bibliography: Grup autorësh, Historia e letërsisë shqiptare, pg. 32-77.

Fifth week:

Hasan Zyko Kamberi, his religious and social poetry, expressive tools (examples)

Sylejman Naibi, love topic

Muhamet Kyçyku – Çami “Errveheja” – first narration work in Albanian literature.

Essay – literary analysis.

Bibliography: Grup autorësh, Historia e letërsisë shqiptare, pg. 32-77.

Sixth week:

Arberesh literature of romanticism

Jeronim de Rada, “Songs of Milosao” (selected parts)

Gavril Dara i Riu,. “Kënga e sprasme e Balës”

Zef Serembe, patriotic lyrics

Bibliography: Grup autorësh, Historia e letërsisë shqiptare pg. 232-285; 294-322.

Seventh week:

Albanian literature in the period 30-70 of 19th century

Sami Frashëri, his life and work,

Albania, what was it, what is it now and what will it become (selected texts)

Contribution of Sami given to Albanian culture and knowledge.

Bibliography: Grup autorësh, Historia e letërsisë shqiptare pg.; 133-148; 163-174.

Eighth week:

Naim Frashëri – literature creation and its values;

Naim – national poet;

Art and language of Naim

Literature analysis

Bibliography: Rexhep Qosja, History of Albanian Literature – romanticism III.

Ninth week:

Ndre Mjeda: Juvenila

Gjergj Fishta, his life and work

Lahuta e Malcis (selected parts)

Asdreni, his poetry

Bibliography: Grup autorësh, Historia e letërsisë shqiptare, pg. 339-363.

Robert Elsi, Historia e letërsisë shqiptare, f. 283-304

Grup autorësh, Historia e letërsisë shqiptare, pg. 418-440

Tenth week:

Authors of period between the two world wars:

- Noli, Album,
- Migjeni, literature work
- Lasgushi, Star of the Heart (Selected parts)

Bibliography: Historia e letërsisë shqiptare, pg. 483-519; 521-530; 542-566.

Eleventh week:

- Hafiz Ali Korça, his life and work
- Poem Jusuf and Zeliha (Selected parts)
- Seven dreams of Albania and Lamenting of Fatherland.
- Analysis to literary text.

Twelfth week:

Albanian literature after Second World War

Socialist Realism as a restrictive dogma

Kasëm Trebeshina, Pro-memory

Jakov Xoxa, The dead river

Thirteenth week:

Albanian literature in former Yugoslavia

Esad Mekuli: For you

Adem Demaçi: Snakes of blood

Other authors of Albanian literature in Former Yugoslavia

Fourteenth week:

Dritëro Agolli

Lyric poem of Agolli (Selected parts)

Novels of Agolli

Analysis of literary text

Fifteenth week:

Ismail Kadare

Novels with historical topic

General of the dead army

The castle

Criteria and components of evaluation:

Attendance and engagement in lectures 10%

Seminar works 20%

Intermediary test 30%

Final exam 40%

Total 100%

Basic bibliography - mandatory:

1. Grup autorësh, Historia e letërsisë shqiptare, Instituti i Gjuhësisë dhe i Letërsisë i ASHAK, Rilindja, Prishtinë, 1983.
2. Robert Elsi, Historia e letërsisë shqiptare, Dukagjini, Pejë, 1997
3. Mr. Fadil Grajçevci, “Historia e Skënderbeut” e Marin Barletit dhe kultura shqiptare në shekullin XV, Instituti Albanologjik, Prishtinë, 1998.
4. Rexhep Qosja, Histori e letërsisë shqipe – romantizmi I, II, III, Rilindja, Prishtinë, 1984-1986.

Optional bibliography:

1. Velek, R. Voren O., Teoria e letërsisë, Prishtinë.
2. Hysen Matoshi, Stilet në letërsinë shqipe ndërmjet dy luftërave botërore, Instituti Albanologjik, Prishtinë, 2008.
3. Rexhep Qosja, Porosia e Madhe, Rilindja, Prishtinë, 1986.