

Course Syllabus

Course: Islamic Civilization

Program of study: Islamic Theology

Number of ECTS credits: 6

Course status: Mandatory

Code of course: 304

Number of classes: 2+2

Academic year: 2021/2022

Semester: VII

Teacher: Prof. ass. dr. Sadik Mehmeti

Short content of course:

This course provides an account of Islamic civilization starting from its very beginning until present-day, laying special emphasis on its presence in our territories. The course will indicate forms of Islamic civilization spread across centuries. It aims to explain basic stages of Islamic civilization; its basic representatives, schools and personalities who shaped Islamic civilization. The course will enable students to discover monuments representing Islamic civilization and their authors. Islamic civilization is explained and treated as an integral part of world civilization.

Goal of course :

The aim of the course is to explore origins, development, orientation, courses, characteristics and basic features of Islamic civilization across centuries. In particular, specific attention will be given to Islamic civilization in Albanian lands. It aims to explain basic stages of Islamic civilization; its basic representatives, schools and personalities who shaped Islamic civilization; monuments representing Islamic civilization and their authors. The course is expected to stir up debates and engage students in discussions; provide views and standpoints which in turn would present students' critical thinking.

Specifically the course aim is to introduce and demonstrate the influence and position of Islamic civilization within world civilization through facts and real objective and scientific arguments and through debates and critical thinking. Considering its time span and spatial stretch, its values and features, considering its material and written monuments and also considering its representative and personalities, Islamic civilization is considered to be part of world civilization. At some certain periods it was also considered a leader representative and champion of this civilization. Islamic civilization is explained and treated as an integral part of world civilization.

Expected learning outcomes:

By the end of semester students will be able to:

- Explain origins and stages of Islamic civilization
- Know sources and initial representatives of Islamic civilization
- Distinguish characteristics and features of Islamic civilization
- Present objectively and impartially values of Islamic civilization
- Discuss position that Islamic civilization assumes within world civilization
- Argue for the need of knowing Islamic civilization generally, in particular in Albanian lands. .

Instruction methodology:

- Instruction will be given in form of lectures.
- Encouraging and provoking students to engage in debates
- Involvement of students in discussions
- Seminar papers and colloquiums.

Content of course:

Week one: General introduction. Content of course: Understanding and Course study and methods of studying the course of Islamic civilization. Introduction to Islamic Civilization (definitions of civilization and culture)

Literature: Jëllmaz Ozakpënar, *Culture and Civilization a Theory on Civilization*, Logos A, Shkup, 2003, p. 13-40); “Introduction to Islamic Culture and Civilization”, Krestomaci, book 1, collected and published by Hasan Xhilo, Shkup, 2013.

Week two: Characteristics and Features of Islamic Civilization and its Advantage Against Other Civilization.

Literature: Sami Frashëri, *Islamic Civilization*, Logos A, Shkup, 2002, p. 28-38.

Week three: Stages of Islamic Civilization Development; Sciences and Knowledge Among Muslim People.

Literature: Sami Frashëri, *Islamic Civilization*, Logos A, Shkup, 2002, p. 40-90)

Week four: Chart of Medina a source of Islamic Civilization: The Need for knowing Chart of Medina Today.

Literature: Resul Rexhepi, *Chart of Medina (es-sahife) or first constitution of Islamic society*, “Edukta Islame”, no. 58-59, Prishtinë, 1996, p. 55-77); Muhamed Hamidullah, Muhammedi, a.s., Shkup, 2012.

Week five: An Outline of Origins and Development of Islamic Art; Characteristics and Features of Islamic Art; Position of Islamic Art among Arts in World

Literature: ***, *How to recognize Islamic Art*, Published by Kosova Islamic Community, Prishtinë, 2000.

Week six: Art of Arabic calligraphy (types of calligraphy and Arabic writing, main representatives, calligraphy use etc.)

Literature: M. Ugur Derman, Art of calligraphy in Ottoman Empire, in “The history of state, society and Islamic civilization”, volume II, 2009, p. 627-634; Çiçek Derman, Art of Decoration in Ottoman Empire, in: “The history of state, society and Islamic civilization”, volume II, Tiranë, 2009, 635-640.

Week seven: Architecture and Islamic Miniature; (Chief) Albanian architects in Ottoman era

Literature: ***, *How to recognize Islamic Art*, Published by Kosova Islamic Community, Prishtinë, 2000; Shyqri Nimani, Albanian artist in Ottoman Empire, Prishtinë, 2003).

Week eight: Atik Sinani - Chief Architect in Ottoman Empire - and objects built by him; Mimar Sinani objects that he raised; Kasem agai and Mehmet Isai objects that they build.

Literature: Shyqri Nimani, Albanian artist in Ottoman Empire, Prishtinë, 2003, p. 74-79 and 80-85.

Week nine: Islamic monuments in Albanian lands (mosques, maddressa schools, clock tower, etc); role and importance of understanding them, background information, founders and their condition currently.

Literature: Aleksander Meksi, Problems and aspects of mosque architecture in Albania, *Edukata islame*”, no. 73, 2004; Aleksander Meksi, *Architecture of Mosques in Albania*, Tiranë, 2006.

Week ten: Islamic monuments in Albanian lands (mosques, maddressa schools, clock tower, etc, background information, founders and their condition currently; Monument mosques in Prishtina, Prizren, Gjakove, Peje, Vushtrri, Rogove, etc

Literature: Iljaz Rexha, Monuments of Islamic Culture XV-XVI in Kosovo, “*Edukata Islamie*” no 75, Prishtine, 2004; Dr. Fejaz Drancolli, *Xhamia e Hadumit in Gjakova*, Yearbook of Kosova Archive no XVIII-XIX, Prishtine, 1994

Week eleven: Introduction to history of Islamic education, pre-maddressa schools period, mosques, in Islamic world; history of Islamic education, period of maddressa schools, origins of maddressa in Islamic world, first founders, their span, literature, professors, etc)

Literature: Prof. dr. Ziya Kazeci, *History of Islamic Education*, Tiranë, 2001, p.33-60.

Week twelve: Maddressa schools and Islamic schools in Ottoman Empery

Literature: Ekmeludin Ihsanoglu, Ottoman Education Studding and Scientific Institution, Chapter VIII, in “History of state, society and Islamic Civilization”, volume I, Tirane, 2009, f-369-457.

Week thirteen: Maddressa and Islamic schools in Kosovo (background information, buildings, professors, students, literature etc). Islamic libraries in Kosovo.

Literature: Dr. Jashar Rexhepagiq, Development of schools and education for Albanians in Yougoslavia until 1918, Prishtina, 1968: Sinani, Shaban. Oreintal manuscripts and cultural tradition of Albania.” “Perla” no 1-4, Tirane, 2001. Jashar Rexhepagiq, Shrine, institution, Islamic center in Kosova, “ Edukata Islame’, no 65, Prishtine, 2001.

Week fourteen: Institution of Waqf and its role in spread of Islamic civilization. Role of waqf in spread of culture and Islamic education in our country.

Literature: Osman Nuri Topbash, Waqf and Zekat, Istanbul, 2008; Sadik Mehmeti, Role of waqf in spread of culture and Islamic education in our country. Takvim/Kalendar, 2009, Prishtinë, p. 125-147.

Week fifteen: Islamic Albanian National Culture (Clothing Spiritual and Material Tradition etc.)

Literature: Dr. Muhamet Pirraku, Albanian National Culture up to League of Prizren Albanian National Culture up to the League of Prizren, Prishtinë, 1989.

Criteria and components of evaluation:

Participation and involvement in lectures 10%

Seminar Paper 20%

Intermediary test 30%

Final exam 40%

Total 100%

Mandatory Literature:

1. Sami Frashëri, *Islamic Civilization*, Logos A, Shkup, 2002.
2. Prof. dr. Qazim Qazimi, *Histori e qytetërimit islam*”, Prishtinë, 2018.
3. Jëllmaz Ozakpënar, *Culture and Civilization – a Theory on Civilization*, Logos A, shkup, 2003.

Additional literature:

1. Dr. Jashar Rexhepagiq, Development of schools and education for Albanians in Yougoslavia until 1918, Prishtinë, 1968.

2. Osman Nuri Topbash, *Waqf and Zekat*, Istanbul, 2008).

3. Iljaz Rexha, *Mounuments of Islamic Culture in XV – XVI century in Kosova*, “Edukata Islame”, no. 75, Prishtinë, 2004.