Syllabus of the Subject

Subject: Quran I

Study program: Islamic Theology

Number of ECTS credits: 7 ECTS

Level and type of subject: Compulsory

Code of the subject: 101

Fund of classes: 3+3

ACADEMIC YEAR: 2021/2022

Semester: -I-

Teacher: Dr. Fidan Xhelili

Brief description of the subject:

Subject of Quran I is one of the most vital subjects in FIS.

Quran I is the subject through which student develops proper reading competence of Noble Quran.

Moreover, it will also clarify the places of articulation and manners of articulation of Arabic letters.

It will also enable acquisition of specific rules related to some letters of Arabic alphabet.

Above all it will add more love and respect to the Noble Quran.

Aim of the subject

It equips students with basic knowledge regarding the value of reading-reciting of the Noble Quran, rules and conditions of proper reciting deriving from respective science known as "Tecvid". And with that of providing skills to students into proper articulation of Arabic letters, respecting the sounds and features of source and natural acoustics and afterwards relating them into words and fluent reading of words in a sentences of Quran ayats-verses. Moreover it is expected to further enhance these competences through special precise rules deriving from the science of Tecvid interrelated with merging, formation and extensions of some sounds in conformity with standards set forth by this subject. The top skills are achieved by bringing all these competences in continuity with theoretical aspect, in the level of practice by the students under supervision and with continuous cooperation with the professor. All this is expected to result into qualitative and satisfactory level of proper reading-reciting of Noble Quran by the students who attend and engage into this course.

Expected learning outcome:

Following completion of the course, student will be able to:

Describe the rules of proper reading-reciting of Noble Quran.

Compare features of accurate reading from the inaccurate one.

Discuss about the values, importance and rules of reading the Noble Quran.

Argument - reason all competences obtained through respective arguments.

Teach the others with the same competence following completion of all its semesters.

Methodology of teaching:

Teaching shall be carried out in form of lecture classes and exercises where students will be encouraged to make questions and analysis within the held lecture. Equipment for presentation such as projector for presenting knowledge in form of slides with power point program will be used. Seminars will also be held, which will be presented individually but also in group, and also self-assessment tests will be conducted. All these will be complemented with their implementation in practice by reading-reciting by the students before the professor. Students will have opportunity that during the preparation of subject to contact the professor and take instructions intending to reach the aimed quality and outcomes in learning process.

Content of the subject:

First week: Introduction, acquaintance with the syllabus, method, organisation, requirements and evaluation. General review: Introduction into the science of Tecvid, source, its importance and results. Acquaintance with the level of student reading in practice. Importance of great Quran reading, manners of reciting and rules of those reading and listening to it, - reading-reciting.

Bibliography: Noble Quran 1-4, Emin Behrami, Shkenca e Texhvidit f. 09-19. (*This book in the text below will be referred to as basic literature of development of theoretical aspect, therefore we will only deem enough to mention the pages. Whereas in the practical aspect we will conduct reading of four pages of Quran every week, thus it will not be mentioned as such).*

Second week: Reciting of Quran with a beautiful voice. Rules of el- istiadha and elbesmele. Sejde of reading, norms, forms and its respective places in Quran. Takbir while reading the source, norms and places. Making the conclusions of Quran, for how long it should be done, practices and opinions of scholars for this matter and the final conclusion prayer. Discussions and repeating of up to date contents, reading-reciting.

Bibliography: (pg. 20-27)

Third week: Arabic alphabet, its characteristics and specifics. Articulation points of Arabic sounds. Articulation points of pharynx and their respective letters. Articulation of

language, of lips and nostrils, their respective letters. Discussions and repeating of up to date content, reading-reciting.

Bibliography: (pg. 27-32).

Fourth week: Features of Arabic letters. Types of features, and their number. Features in contradiction to each other and letters of each of them (in total ten). Non-contradicted features to the others (in total seven) and their respective letters. Heavy and light pronunciation of sounds. Short vowels and their rules. Discussions and repeating of up to date content, reading-reciting.

Bibliography: (pg. 32-40).

Fifth week: Sukun, Tenvin, types and rules related to them. Discussions and repeating of two of the last lectures. Reading-reciting. Organisation of the first test, students will be divided into two groups. Long vowels, respective types and rules of any of them. Long vowel "a" and manner of its pronunciation. Connection of words ending with long "a" in other words. Repeating of past classes lectures, reading-reciting.

Bibliography: (pg. 41-50).

Sixth week: Long vowel "u" and its rules. Long vowel "i" and its rules. Rules of teshdid and its features with some special sounds. Hemze at the beginning and in the end of the word. Analysis of test results held through interactive conversation. Repeating of past classes lectures, reading-reciting.

Bibliography: (pg. 50 - 57).

Seventh week: Cut and divided hemze, rules of each of them. Lam of verb and lam of defining and rules of each of them. Repeating of past classes lectures, reading-reciting:

Bibliography: (pg. 57-65).

Eighth week: Lam of articulation in two of its states and manner of their reading. Rules of reading of the name of Allah the great. Rules of Idhhar of nun sakin, its letters and manner of its pronunciation. reading-reciting.

Bibliography: (pg. 65-75).

Ninth week: Idgam of nun sakin and tenvin and its types. Idgam with nasal sound, and its rules. Idgami without nasal sound. Rules of converting of nun sakin and tenvin. Rules of blind pronunciation of nun sakin and tenvin. reading-reciting.

Bibliography: (pg.75-82)

Tenth week: Rules of mim sakin. Clear pronunciation of mim sakin. Rules of idgam of mim sakin. Rules of hiding of mim sakin. Repeating of past classes lectures, reading-reciting. Organising the second test.

Bibliography: (pg. 82-86).

Eleventh week: Rules of Idgam of the same consonants. Rules of Idgam of similar consonants. Repeating of past classes lectures, reading-reciting. Discussion with students about the expected results and achieved ones from the second test.

Bibliography: (pg. 86-90).

Twelfth week: Rules of Idgam of related consonants, their types and specifics. Special rules of pronunciation of letter "Ra". Reminding of articulation points. Repeating of past classes lectures, reading-reciting.

Bibliography: (pg. 31, 36, 90- 92).

Thirteenth week: Heavy pronunciation of consonant "ra". Light pronunciation of consonant "ra". Repeating of past classes lectures, reading-reciting.

Bibliography: (pg. 92-96).

Fourteenth week: Rules and cases when pronunciation is allowed in both forms, the light and heavy pronunciation of consonant "ra". Ettekrir quality of consonant ra, way of its exact pronunciation when with teshdid. reading-reciting.

Bibliography: (pg. 35-36; 96- 99).

Fifteenth week: Hidden and open mistakes in reading-reciting of Quran. Conclusion of the first semester with interactive discussions and provoking competences achieved during this cycle of lectures.

Criteria and components of evaluation:

Attendance and engagement in lectures 10%

Test I 40%

Final exam 50%

Total 100%

Basic bibliography - mandatory:

1. El-Munir fi ahkamit-texhvid- grup autorësh, botimi i 22-të, viti 2013, Jordani

Additional and optional bibliography:

1- Emin Behrami, Shkenca e Texhvidit, Prishtinë 2000