

Syllabus of the Subject

Subject:	Style of Academic Writing
Study program:	Islamic Theology
Number of ECTS credits:	4 ECTS
Level and type of subject:	Optional
Code of the subject:	105
Fund of classes:	2+1
ACADEMIC YEAR:	2021/2022
Semester:	-II-
Teacher:	Prof. dr. Hysen Matoshi

A brief content of the course:

Subject of Style of Academic Writing aims at preparing and training students in the process of academic writing and research and learning the rules and methods of writing an academic research writing. On its content side we refer to selection of the topic of work, position and standing of science and other researches related to the selected topic and deficiencies in up to date researches in a certain field of study. By the technical side we refer to the form and length of an academic work, content of the work, writing citations, citation sources, endnotes, bibliography including academic works, articles in news-papers, magazines, books or collection of works.

Aim of the course

By this respective program of the subject, students shall gain basic knowledge in the subject of Academic Writing and Methodology of Research. This aim shall be mainly achieved through lectures, practical academic tasks, respectively weekly tasks, course tasks, academic debates in the classes, reading of materials in the field of Islamic studies. Another aim, but not less important, is related to the fact that the subject aims at taking the first steps or to further strengthen the skills of writing, academic essays in the field of Islamic Studies, to strengthen academic thinking, manners, ways of Research Methodology in the level of ideas, their research and development. So, the aim is that through this subject the students get the skills to write in academic way, to think creatively and openly as an Islamic studier.

Expected learning outcome:

Following completion of the course, student will be able to:

To successfully draft the course tasks in the respective fields and in other subjects. So, the students shall have the skills to make researches, through academic writing, independently, drafting the academic essays from respective studies.

To get the skills to conceptualise individually, in scientific way on the bases of academic writing and research methodology, viewpoints, ideas, evaluations on fields of Islamic study.

To encourage and motivate students to research on more advanced forms in the field of academic writing, in order for the students to convert their ideas into academic essays, in research works.

Methodology of teaching:

Interactive lecturing will mainly be applied, using contemporary methods of teaching, according to western schools. Thus, it will consist of lecturing, teaching, follow up of knowledge with an interactive model, sensitizing in active and powerful manner the forms of thinking of students in classes. Examples and details will be applied and written details too, directly on the board or on the notebooks of students and academic discussions for the sentences, paragraphs, essays.

Content of the subject:

First week: Introduction to the program of the subject, academic objectives, aims and methodologies of discussing the subject, respectively the topics.

Second week: Process of writing (A brief history on the multidimensional importance of the writing process as a form of follow up of ideas to the others...)

Third week: Development of ideas. (Lecture built on western schools for discovery of ideas, so, also in the field of Islamic studies and their development, through the process of academic writing and research methodology. So it is about the way to discovering, discussion, interpretation of ideas and their reflection in form of academic essays. Typical scientific treatment from the methodology of Art of Thinking.)

Fourth week: Process of critical thinking and writing (This lecture aims at clarifying that in fact the process of writing is a result of our thoughts, of building of the conceptual map in our mind, as a result of deep reading and research of ideas...)

Fifth week: Practical skills in studying / reading and taking notes. (in Albanian academies, it has not yet been clarified how much and how must the role of reading for our preparation as academic writers, thus manners of effective academic reading. Therefore, the aim of the lecture is that it brings to students new clarifications for the role and importance of detailed study reading in Islamic sciences as well.)

Sixth week: List for assessment of situation, before beginning to write. (The first step before we begin to write is preparation. Respective listing is a step to lead preparation of student as a writer...).

Seventh week: Beginning of the creating process: structure and features of paragraph. (Paragraph, its structural drafting is the first step and condition to write successful essays. Knowledge and skills of students at this point, thus to understand the importance of paragraph in an essay, and to first of all get skills to write it, it is a foundation of the success in the level of academic writing.)

Eighth week: Formulation of paragraphs (Acquaintance, theoretical disintegration for the manners, techniques of forming paragraphs, all the time based on the standards of experts, western theoreticians.)

Ninth week: Style, stylistics and grammatical correctness (introduction, explanation of the meaning and importance of the style in academic writing. Techniques, approaches, most advanced manners for development and advancement of style in academic writing.)

Tenth week: Ten basic steps to write an essay (main steps which need to be followed by students to draft an academic essay, a seminar work, a diploma thesis etc. It is necessary to take care of regular implementation of these concrete steps in the field of writing, because non-implementation of these standards impacts the lack of structure of our written texts. Students must receive the basic and necessary knowledge in this plan.)

Eleventh week: Review, Seminar work and Diploma Thesis (theoretical and practical demonstration through models of reviews, seminar work and diploma thesis (theoretical and practical demonstration through models of reviews, how the respective structure looks of respective academic works, which are the theoretical and stylistic frames for successful drafting of these academic obligations in the level of academic writing and methodology of research. They simply need to be skilled to have knowledge and capacities to build the structure of an academic work, of the nature of research - survey work.)

Twelfth week: Redacting of manuscript (Explanation of the stylistic manner to get the skills to be redactors of our writs, to learn techniques of redacting, because only by getting skills in quality of redactor, we will manage to be skilled to correct, redact in stylistic manner our texts drafted in the field of drafting, academic essays of the model of Islamic studies.)

Thirteenth week: Use of footnotes, citations and their standardisation (Introduction and training for using, six academic writings, research in scientific field, thus, the manner of citations, regular adding of footnotes and in general drafting of bibliography. Without this knowledge from this lection, students will not know writing research survey works, in this sense including diploma thesis and other academic essays. Explanation will be according to most contemporary western authors.)

Fourteenth week: How to write a research study work - scientific research? (Clarification and meaning of main methodological standards for successful drafting of academic works, and building a methodological consistent structure of all types of scientific works. Defining the topic, searching for ideas, reading literature and reviewing research work.)

Criteria and components of evaluation:

Attendance and engagement in lectures: **10 points**

Seminar works: **10 points**

Assessment of the first test: **20 points**

Assessment of the second test: **20 points**

Final exam:

40 points

Basic bibliography:

1. Kathlenn McMillan dhe Jonathan Weyers, Si të shkruajmë ese dhe detyra universitare, Qendra për Arsim Demokratik, Tiranë, 2014.
2. Bardhyl Musai, Si të shkruajmë ese (paragrafët, pyetjet dhe vlerësimi), Qendra për Arsim Demokratik, Tiranë, 2014.
3. Sylvan Barnet, Pat Ballanca, Marcia Stubbs, Shkrimi Akademik, botoi Dita, 2008.
4. Mit'hat Shamiq, Si të shkruhet vepra shkencore, Logos A, Shkup, 2006.

Optional supplementary bibliography:

1. Elona Boce, Si të shkruajmë një punim kërkimor, Tiranë, 2004.
2. Studio gjithçka, arsyes vendi i parë – zhvillimi i mendimit kritik gjatë leximit dhe shkrimit (Grup autorësh), Tiranë, 1998.
3. Umberto Eco, Si të bëhet një punim diplome, Tiranë, 1997. Zejnullah Rrahmani, Si të shkruhet disertacioni, Prishtinë, 2001.

Academic policy and rules of conduct:

Student is obliged to regularly attend lectures and exercises (keeping evidence for regular students). All students are obliged to follow the rules of conduct: keeping silence during classes, turning mobile phones off, and entering in the room on time.