

## Course Syllabus

**Course Title:** Albanian Literature

**Study Program:** Theology

**Number of ECTS Credits:** 3 ECTS Credits

**Course Level and Type:** Elective

**Course Code:** 211

**Contact Hours:** 2 + 0

**Professor:** Prof. dr. Hysen Matoshi

### Course Aims

Through the course *Albanian Literature*, students will broaden and deepen their knowledge in a more direct and comprehensive manner by studying various artistic and scholarly works of Albanian authors, from the beginnings of written Albanian up to the period of the Independence of the Albanian state. Thus, this course will provide students with extensive material from the field of Albanian literature.

This course will familiarize students with the aspects, phenomena, themes, and events addressed in the works of Albanian authors, beginning with Humanism and the Renaissance, as well as the earliest documents of written Albanian. It will then continue with authors of Old Albanian literature. Special attention will be devoted to writers who composed their works using the Arabic alphabet, such as Ibrahim Nezimi, Hasan Zyko Kamberi, Sylejman Naibi, Muhamet Çami, and others. An important section, noted for its ideological and artistic values as well as its educational and social significance, will focus on the leading figures of the Albanian National Renaissance, including Jeronim de Rada, Naim Frashëri, Sami Frashëri, Zef Serembe, and others. Furthermore, the course will acquaint students with the aspects, phenomena, themes, and events reflected in the works of Albanian authors from the Declaration of Independence of the Albanian state, continuing with those belonging to the post–World War II period and up to the present day. Particular attention will be given to the most prominent authors of this century of Albanian literary development, such as Gjergj Fishta, Ibrahim Dalliu, Asdreni, Fan Noli, Migjeni, Hafiz Ali Korça, Lasgush Poradeci, Esad Mekuli, Adem Demaçi, Kasëm Trebeshina, Jakov Xoxa, Dritëro Agolli, Ismail Kadare, and others.

## **Intended Learning Outcomes:**

**Upon successful completion of this course, students will be able to:**

- a)** recognize the main values of Old Albanian literature and that of the Albanian National Renaissance;
- b)** distinguish the process of evolution of Albanian literature from a literature of limited circles into a national literature;
- c)** develop the ability to interpret the ideas, viewpoints, values, and the linguistic, historical, educational, and artistic significance of the works of Albanian authors from these periods;
- d)** understand the overall emancipatory role of Albanian literature in the process of shaping national consciousness;
- e)** enhance their expressive skills by taking as models the most accomplished works of Albanian literature;
- f)** identify the principal stylistic features of prominent Albanian literary figures;
- g)** further strengthen their ability to interpret the ideas, viewpoints, values, and the linguistic, historical, educational, and artistic importance of the works of Albanian literary authors;
- h)** evaluate the general role of Albanian literature in presenting Albanian culture to the world;
- i)** further develop their expressive abilities by modeling their work on the finest achievements of Albanian literature.

## **Teaching Methodology**

The implementation of the teaching process will be carried out through the treatment of themes, motifs, and events using appropriate methods that ensure relevant data for analysis, examination, critical review, and conclusions regarding the structure of literary works.

In this context, the forms of work applied in the interpretation of literary content will include regular lectures, essay writing, practical exercises, discussions, and group work. For all these activities, contemporary techniques and modern teaching methods will be employed to enhance learning outcomes.

## **Course Content:**

Week I

- General Presentation of the Course Content
- Aspects of the Periodization of Albanian Literature
- Literature: Grup autorësh, Historia e letërsisë shqiptare
- Albanian Culture in the Middle Ages and the Beginnings of Written Albanian (The First Written Albanian Documents)
- The First Albanian Humanists (Marin Barleti: “Historia e Skënderbeut”)

Literature: Grup autorësh, Historia e letërsisë shqiptare f. 22-31.  
Mr. Fadil Grajçevci, “Historia e Skënderbeut” e Marin Barletit dhe kultura shqiptare në shekullin XV, 1998.  
Expression Exercise: Essay

## Week II

- Old Albanian Literature (Gjon Buzuku, Pjetër Budi, Frang Bardhi and Pjetër Bogdani)  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 32-49
- “Alamiada shqiptare”
- Ibrahim Nezimi  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 60-77.

## Week III

- Hasan Zyko Kamberi
- Sulejman Naibi  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 60-77.
- Muhamet Kyçyku – Çami
- “Zenel Bastari dhe bejtexhinj të tjerë”  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 60-77.  
Expression Exercise: Essay

## Week IV

- “Letërsia arbëreshe e Rilindjes”: Jeronim de Rada  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 232-285.
- Gavrill Dara i Ri
- Zef Serembe  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 294-322.

## Week V

- Literature in Albania during the 1830s–1870s.  
Literature: Grup autorësh, Historia e letërsisë shqiptare f.; 133-148.
- Sami Frashëri – *Shqipëria ç’ka qenë, ç’është dhe ç’do të bëhet*  
Literature: Grup autorësh, Historia e letërsisë shqiptare f. 163-174.  
  
Exercise: Literary Text Analysis

## Week VI

- Naim Frashëri –Literary Works and Their Values.
- Literature: Rexhep Qosja, Histori e letërsisë shqipe – Romantizmi III.
- Ndre Mjeda: Life and Works.  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 339-363.  
Exercise: Literary Text Analysis

## Week VII

- Other Authors of the National Renaissance.  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 383-417.
- Hafiz Ibrahim Daliu, Literary Works.  
Literature: Hysen Matoshi, Vepra letrare e Hafiz Ibrahim Dalliut, Buletini i Fakultetit të Studimeve Islame, nr. 3/2014, Prishtinë, 2014, f. 33-51.  
Exercise: Literary Text Analysis.

## Week VIII

- Gjergj Fishta, Life and Works.
  - Lahuta e Malcis  
Literature: Robert Elsi, Historia e letërsisë shqiptare, f.283-304.
- Colloquium

## Week IX

- Asdreni, Life and Works.  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 418-440.
- Fan S. Noli: Albumi.  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 483-519.  
Expression Exercise: Essay

## Week X

- Migjeni: Vargjet e lira  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 542-566.
- Lasgush Poradeci – Life and Works  
Literature: Grup autorësh, Historia e letërsisë shqiptare, f. 521-530.

## Week XI

- Hafiz Ali Korça: Shtatë ëndrrat e Shqipërisë; Jusufi me Zelihanë
  - “Mevludi i Hafiz Ali Korçës”
- Literature: Ismail Ahmedi, Hafiz Ali Korça, jeta dhe vepra, f.167-247.  
Exercise: Literary Text Analysis

## Week XII

- Literary Currents after the End of World War II.  
Literature: Agim Vinca, Alternativa letrare shqiptare
- Albanian Literature in the Former Yugoslavia.
- Esad Mekuli: Për ty  
Literature: Robert Elsi, Historia e letërsisë shqiptare, f. 435-460.

## Week XIII

- Adem Demaçi: Gjarpinjtë e gjakut
  - Kasëm Trebeshina: Promemoria, Stina e stinëve
- Literature: Robert Elsi, Historia e letërsisë shqiptare, f. 403-405 dhe f. 435-460.
- Jakov Xoxa: Lumi i vdekur  
Literature: Robert Elsi, Historia e letërsisë shqiptare, f. 382.

Exercise: Literary Text Analysis

## Week XIV

- Dritëro Agolli, Poetry and Prose.  
Literature: Robert Elsi, Historia e letërsisë shqiptare, f.406-408 dhe f.418-420.
- Ismail Kadare, Prose and Poetry.  
Literature: Robert Elsi, Historia e letërsisë shqiptare, 386-401.

Exercise: Literary Text Analysis

## Week XV

- Rexhep Qosja, Vepra shkencore dhe letrare
- Hysen Matoshi, Qasje albanologjike, f. 77-121.
- Contemporary Albanian Drama.  
Literature: Robert Elsi, Historia e letërsisë shqiptare, f. 429-434 dhe 458-460.

## **Assessment Criteria and Components:**

Students will be monitored attentively both during lectures and through their work in the faculty library.

The evaluation will consider criteria that ensure objectivity and fairness:

- Knowledge of the subject ..... 40%
- Interpretation of literary texts ..... 30%
- Homework and supplementary assignments ..... 20%
- Lecture attendance ..... 10%
- **Total:** ..... 100%

### **Grading Standard at FSI:**

**10 = 90% - 100%**

**9 = 80 – 89**

**8 = 70 – 79**

**7 = 60 – 69**

**6 = 50 - 59**

### **Required Reading:**

1. Grup autorësh, Historia e letërsisë shqiptare, Instituti i Gjuhësisë dhe i Letërsisë i AShSh, Rilindja, Prishtinë, 1983.
2. Robert Elsi, Historia e letërsisë shqiptare, Dukagjini, Pejë, 1997.
3. Mr. Fadil Grajçevci, “Historia e Skënderbeut” e Marin Barletit dhe kultura shqiptare në shekullin XV, Instituti Albanologjik, Prishtinë, 1998.
4. Rexhep Qosja, Histori e letërsisë shqipe – romantizmi I, II, III, Rilindja, Prishtinë, 1984-1986.
5. Ismail Ahmedi, Hafiz Ali Korça, jeta dhe vepra, Logos A, Shkup, 2008.
6. Hysen Matoshi, Vepra letrare e Hafiz Ibrahim Dalliut, Buletini i Fakultetit të Studimeve Islame, nr. 3/2014, Prishtinë, 2014, f. 33-51.
7. Hysen Matoshi, Qasje albanologjike, Instituti Albanologjik, Prishtinë, 2016, f. 77-121.

## Course Workload

<b>Activity</b>	<b>Hour</b>	<b>Week</b>	<b>Total</b>
<b>Lecture</b>	<b>2</b>	<b>15</b>	<b>30</b>
<b>Theory/lab work</b>			
<b>Practical Work</b>			
<b>Instructor Contact / Consultations</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>Field work</b>			
<b>Colloquia, Seminars, Essays</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>Homework</b>	<b>1</b>	<b>5</b>	<b>5</b>
<b>Independent Study (Library or Home)</b>	<b>2</b>	<b>15</b>	<b>30</b>
<b>Final Exam Preparation</b>	<b>2</b>	<b>5 days</b>	<b>10</b>
<b>Assessment time (test, quiz, final exam)</b>	<b>1</b>	<b>5 days</b>	<b>5</b>
<b>Projects, presentations, etc.</b>			
			<b>Total Workload:</b>
			<b>90 hours</b>