

Course Syllabus

Course: QUR'AN IV

Study Program: Islamic Studies

ECTS Credits: 6

Course Status: Compulsory

Course Code: 408

Contact Hours: 3+2

Academic Year: 2026/2027

Semester: VIII

Instructor: Dr. Hfz. Safet Hoxha

Course Objective

The objective of this course is to familiarize students with specific aspects of the final form of the Uthmanic Mushafs, such as their vocalization and punctuation, division into verses, and the number of verses according to different counting schools. It also aims to provide general knowledge regarding what is recommended, permissible, forbidden, and disliked in Qur'an recitation, as well as in handling and carrying the Mushaf.

Expected Learning Outcomes

- To master the general rules of recitation and proper conduct with the Mushaf
- To understand the earlier state of the Mushafs and their final written forms
- To develop interest in memorizing the Qur'an
- To become familiar with recitation styles and maqamat used in the adhan
- To distinguish Qur'anic recitations according to maqamat
- To understand recommended and disliked practices during recitation
- To achieve proper etiquette with the Qur'an based on Prophetic traditions

Teaching Methodology

The course will be conducted through lectures, instructor-led recitation, student readings, peer correction, listening to professional reciters (mujawwad style), encouraging free recitation, seminars, etc.

Course Content (Weekly)

Week 1:

Introduction to syllabus; Qur'anic notation and vocalization; verse numbering systems; general rules for reader, listener, and student; rules related to the Mushaf.

Week 2:

Division of Mushaf into juz', hizb; history of division; first Mushaf; writing rules.

Forms of sukun, tanwin writing, small letters (alif, waw, ya), and their meanings.

Week 3:

Differences in Hafs recitation; concepts such as sakt, imalah, tashil, ishmam, naql.

Science of verse counting and related hadiths.

Week 4:

End of verses (fasilah); schools of verse counting; examples from surahs.

Virtue of memorization; ethics of teacher and student.

Week 5:

Using Qur'an for livelihood; scholarly opinions.

Different durations for completing Qur'an; sin of forgetting it.

Week 6:

Recommended practices before recitation (cleanliness, qiblah, focus, etc.).

Disliked places and methods of recitation.

Week 7:

Types of recitation: memorized, visual, group, sequential; voice beautification.

Choosing proper passages and best reciter.

Week 8:

Recitation of adhan, iqamah, takbir, talbiyah.

Recitation with maqamat (Bayati, Sabah, Rast).

Week 9:

Situations where recitation is not recommended; innovations.

Important related issues.

Week 10:

Recitation in prayer; sajdah al-tilawah and related rulings.

Week 11:

General conduct with the Qur'an; prohibition of speaking without knowledge.

Listening by non-Muslims; writing Qur'anic text; ruqyah practices.

Week 12:

Recommended surahs and verses for specific times.

Respecting the Mushaf and scribes.

Week 13:

Rules of touching, carrying, and reading the Mushaf.

Buying/selling Mushafs and children's etiquette.

Week 14:

Methods of memorization; global practices; hifz schools.

Week 15:

Famous Qur'an memorizers and reciters locally and globally.

Course conclusion..

Assessment Criteria

(To be specified, e.g.):

- Participation and activity
- Seminar paper
- Final exam
- Total points

Grading System (FSI)

- 10 = 90–100%
- 9 = 80–89%
- 8 = 70–79%
- 7 = 60–69%
- 6 = 50–59%

Required Literature:

1. At-Tibyan fi Adab Hamalat al-Qur'an – Imam Nawawi
2. Sharh Nadhimat az-Zuhr – Abdul Fattah al-Qadi

3. Haqqu at-Tilawah – Husni Shaykh Uthman
4. Golden Pages – Nabil Safwat
5. Study and Recitation of the Qur’an – Ibrahim Terbinjac
6. Guide for Memorizing the Qur’an – Mezahim Talib
7. Akhlaq Hamalat al-Qur’an – Al-Ajurri

Recommended Literature:

1. Ridwan Suleiman – Explanation works
2. Al-Itqan fi Ulum al-Qur’an – As-Suyuti
3. Al-Burhan fi Ulum al-Qur’an – Az-Zarkashi
4. Manahil al-Irfan – Az-Zarqani
5. Rules of Recitation with Melody – Ayman Suwayd
6. Art of Tartil – Ahmad al-Tawil.